

DUAL MICROPHONE PREAMPLIFIER MODEL 170

MIC

OUTPUTS

A

B

INPUTS

PUSH

PUSH

IMPEDANCE

50 k

150 - 250

30 - 50

GAIN

zero

max

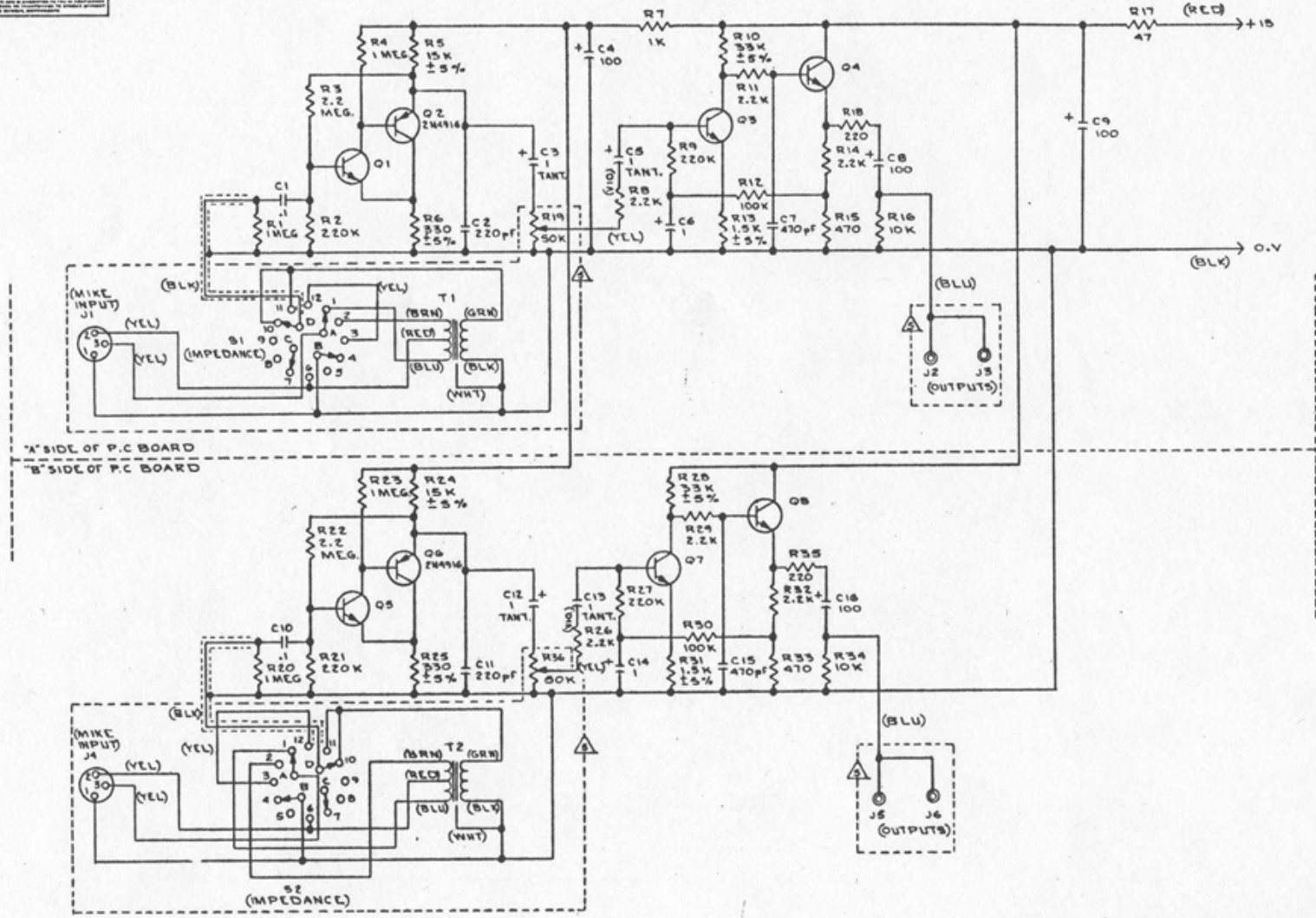
zero

max

SAN FRANCISCO TAPE MUSIC CENTER INC

ALL DIMENSIONS ARE IN INCHES UNLESS OTHERWISE SPECIFIED
 DIMENSIONS ARE TO CENTER OF HOLES UNLESS OTHERWISE SPECIFIED
 DIMENSIONS ARE TO CENTER OF HOLES UNLESS OTHERWISE SPECIFIED

REVISIONS			
REV	DESCRIPTION	REVISED BY	DATE



2. LAST REF. DESIGNATION USED C16, J6, Q8, R36 & T2
 (R17 & R36 OUT OF SEQUENCE)
 3. R19 & R36 ARE GAIN ADJUSTMENTS
 4. COMPONENTS MOUNTED ON FRONT PANEL
 5. COMPONENTS MOUNTED ON P.C. BOARD
 EXCEPT AS NOTED
 6. CAPACITORS IN MICROFARADS
 7. RESISTORS IN OHMS $\pm 10\%$, 1/4 WATT
 8. SAMPLES ON FIRST ARTICLE PARTS MUST BE APPROVED BY CBS ENGINEERING BEFORE STARTING PRODUCTION.

NOTES: UNLESS OTHERWISE SPECIFIED

UNLESS OTHERWISE SPECIFIED		OWN: <i>G. J. ...</i>	DATE: <i>11/17/70</i>	CBS MUSICAL INSTRUMENTS FULLERTON, CALIFORNIA DWG. TITLE: SCHEMATIC DUAL MICROPHONE PREAMPLIFIER #170
TOLERANCES		CHK: <i>APL</i>	DATE: <i>11/17/70</i>	
FRACCTIONS	1/100	APPD: <i>RL</i>	DATE: <i>11/17/70</i>	REL. NO.
JET	0.015	APPD: <i>RL</i>	DATE: <i>11/17/70</i>	SIZE
XXX	0.004	APPD: <i>RL</i>	DATE: <i>11/17/70</i>	DWG. NO.
ANODS	0.004	APPD: <i>RL</i>	DATE: <i>11/17/70</i>	MODEL
FRACCTIONS	0.004	APPD: <i>RL</i>	DATE: <i>11/17/70</i>	BY: <i>RL</i>
HOLE - CORN	0.004	APPD: <i>RL</i>	DATE: <i>11/17/70</i>	DATE: <i>11/17/70</i>
HOLE - DRILL & FINISH	0.004	APPD: <i>RL</i>	DATE: <i>11/17/70</i>	SCALE
STANDARDS	0.004	APPD: <i>RL</i>	DATE: <i>11/17/70</i>	MODEL BY: <i>RL</i>
UNMARKED ANGLES ARE 90°	0.004	APPD: <i>RL</i>	DATE: <i>11/17/70</i>	MODEL NO.
ALL DIMENSIONS ARE IN INCHES	0.004	APPD: <i>RL</i>	DATE: <i>11/17/70</i>	MODEL NO.
DO NOT SCALE DRAWING	0.004	APPD: <i>RL</i>	DATE: <i>11/17/70</i>	MODEL NO.
NEXT ASSY NO.	0.004	APPD: <i>RL</i>	DATE: <i>11/17/70</i>	MODEL NO.
USED ON	0.004	APPD: <i>RL</i>	DATE: <i>11/17/70</i>	MODEL NO.